

# Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

**The full agreement for this piece can be viewed on my web-page.**

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# Sansibar

Sylt, 1994  
( Für Adele )

Solo Guitar

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or recorded for commercial issues.

SANSIBAR has been recorded in 1998 and is available as a MP3-file for free  
download on the Internet-page  
[www.hans-friedrich-pfeiffer.de](http://www.hans-friedrich-pfeiffer.de)

The composer can be contacted by Email :  
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6 = D

The musical score for 'Sansibar' is presented in three staves. The first staff contains the first six measures of the piece, with two guitar chord diagrams above it. The second staff contains the next six measures, with one guitar chord diagram above it. The third staff contains the final six measures, with five guitar chord diagrams above it. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

Hans-Friedrich Pfeiffer : Sansibar 2 of 5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic lines. The first measure has a treble clef and a key signature of one sharp. The music consists of a sequence of chords and melodic lines.

Chord diagram 1: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Musical staff 2: Continuation of the musical piece, featuring similar chordal textures and melodic patterns.

Chord diagram 2: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Chord diagram 3: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Musical staff 3: Continuation of the musical piece, featuring similar chordal textures and melodic patterns.

Chord diagram 4: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Chord diagram 5: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Musical staff 4: Continuation of the musical piece, featuring similar chordal textures and melodic patterns.

Chord diagram 6: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Chord diagram 7: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Musical staff 5: Continuation of the musical piece, featuring similar chordal textures and melodic patterns.

Chord diagram 8: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Chord diagram 9: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Chord diagram 10: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Musical staff 6: Continuation of the musical piece, featuring similar chordal textures and melodic patterns.

Chord diagram 11: A 6-string guitar chord diagram showing the notes G, B, D, F#, A, D on strings 1 through 6 respectively. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string: G (2nd fret), 2nd string: B (2nd fret), 3rd string: D (2nd fret), 4th string: F# (2nd fret), 5th string: A (2nd fret), 6th string: D (2nd fret).

Musical staff 7: Continuation of the musical piece, featuring similar chordal textures and melodic patterns.

Hans-Friedrich Pfeiffer : Sansibar 3 of 5



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The musical score is written for guitar and consists of eight staves. The key signature has one flat (B-flat). The score includes several guitar chord diagrams:

- Staff 1: Three diagrams showing chords with notes on strings 1, 2, 3, 4, and 5.
- Staff 6: Two diagrams showing chords with notes on strings 1, 2, 3, 4, and 5.
- Staff 8: Five diagrams showing chords with notes on strings 1, 2, 3, 4, and 5.

The notation includes first and second endings marked with '1.' and '2.' respectively. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Hans-Friedrich Pfeiffer : Sansibar 5 of 5

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes on the fifth page of a five-page set. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *pp* (pianissimo) at the end.