

Hans-Friedrich Pfeiffer

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The full agreement for this piece can be viewed on my web-page.

Hans-Friedrich Pfeiffer

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Evening at Canouan

Largo
6= Eb

Guitar

4

7

10

13

16

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The musical score for 'Evening at Canouan' on page 2 consists of seven staves of music, numbered 19 through 37. The piece is in a 3/4 time signature and features a variety of guitar techniques and dynamics.

Measure 19: *a tempo*, Chord C III, Chord C II, Chord C I. Includes triplets and a *rit.* (ritardando) marking.

Measure 22: Chord C IV, Chord C VI. Includes a *slide* marking.

Measure 25: Includes a *slide* marking.

Measure 28: Chord C I, includes a *slide* marking.

Measure 31: *leggiere* and *dolce* markings. Includes fingerings 2 1, 2 4, 1, and a Chord VII.

Measure 34: *rit.* and *cresc.* (crescendo) markings. Includes fingerings 4 4, 2 3, 4 1 4 1, 3, 3, 4 1, 3 4, 4 1.

Measure 37: Chord C IV, *slide*, *dolce*, *dolce* 3 2 4. Includes a *rit.* marking and *a tempo* instruction.

Evening at Canouan

40 *f* *p* *dolce* 3 2 4 1 3 4 1 3 1

43 C II *dolce* *harm.* *harm.* *harm.* *harm.* *harm.*

45 *harm.* *slide* C IV 3 2 1 1 4 3 3 2 1 4 2 3 3 1 4

48 C VI *slide* *harm.* C II *pp*

52 C II *dolce* *harm.* *harm.* *harm.* *harm.* *harm.*

55 C IV C V

58

62 C IV C III C II
 64 C V C IV *dolce*
 67 C III *slide* C VIII
 70 C VIII *slide* *rit.*
 73 C IV C III C II C I
 76
 79 X *harm. harm.* *harm. ①* *harm.* *slide* *p*

This musical score is for the piece "Evening at Canouan". It consists of seven staves of music, numbered 62 to 79. The notation includes various guitar-specific techniques such as triplets, slides, and harmonics. The piece is marked with a tempo of *dolce* and a dynamic of *p* (piano). The score is written in a key signature of one flat and a 3/4 time signature.