

# Hans-Friedrich Pfeiffer

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**The full agreement for this piece can be viewed on my web-page.**

# Samba de dois minutos

( Hamburg, Jan 1990 )

For guitar

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The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of chords and melodic lines. The second staff continues the melodic development. The third staff shows a more complex rhythmic pattern with many beamed notes. The fourth staff has a prominent bass line with a flat sign (b) appearing on the final note of the phrase. The fifth staff continues the melodic flow. The sixth staff features a series of chords and some melodic fragments. The seventh staff concludes the piece with a final melodic phrase and a flat sign (b) on the final note.

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Hans-Friedrich Pfeiffer : Samba de dois minutos

The image displays the musical score for the second page of 'Samba de dois minutos' by Hans-Friedrich Pfeiffer. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent rests and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the final measure.

Hans-Friedrich Pfeiffer : Samba de dois minutos

The image displays a musical score for a piece titled "Samba de dois minutos" by Hans-Friedrich Pfeiffer. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of Samba. The notation includes various rhythmic values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line on the final staff.