

Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

An eine kleine Dame

(Hamburg, Mai 1994)

Für Konzert-Gitarre
(Cejilla II. Bund)

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Gitarre

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The following nine staves are accompaniment, with the first six staves using a treble clef and the last three using a bass clef. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. There are several rests and dynamic markings, including 'p' (piano) and 'f' (forte), throughout the piece.