

Hans-Friedrich Pfeiffer

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The full agreement for this piece can be viewed on my web-page.

Conscha

(Samba)
(Hamburg, November 1994)

Für Konzert-Gitarre
(Für Dieter)

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♩ = 88

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The musical score for 'Conscha' by Hans-Friedrich Pfeiffer, page 3, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a style characteristic of the 19th-century German Lied, with a mix of chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through various chordal textures and melodic fragments across the ten staves, ending with a final chord on the tenth staff.